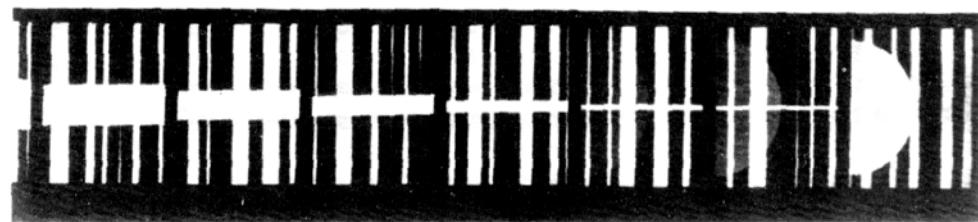


MARTIN LICHTFUSS

TOCCATA FÜR ORGEL

AUS DER PSALMENMESSE (1999)



TOCCATA FÜR ORGEL

AUS DER PSALMENMESSE (1999)

Feierlich $\text{♩} = 60$

Martin Lichtfuss (*1959)

4
Mixtur
ff
ff Zungen

6
pesante

9
ritardando

Schwungvoll $\text{♩} = 88$

12 2/4 Organo pleno 5/16 5/8 2/4 5/16 3/8
ff
ff

18 $\frac{9}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{5}{16}$ $\frac{5}{8}$

23 $\frac{9}{16}$ $\frac{3}{8}$ $\frac{5}{16}$

27 $\frac{7}{8}$ $\frac{9}{16}$ $\frac{3}{8}$ $\frac{7}{16}$

31 $\frac{5}{16}$ $\frac{5}{8}$ $\frac{3}{4}$

35 $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{5}{16}$ $\frac{5}{8}$

42 $\frac{2}{4}$ $\frac{5}{16}$ $\frac{2}{4}$ $\frac{5}{16}$ $\frac{2}{8}$ $\frac{3}{8}$

48

53 $\frac{9}{16}$

ff Zungen

56

59

This musical score page contains two staves for piano. The top staff is in treble clef and the bottom staff is in bass clef. Measure 59 starts with a 3/8 time signature. The melody consists of eighth-note patterns with various accidentals (sharps and flats). Measure 60 begins with a 9/16 time signature, continuing the melodic line with eighth-note patterns. The bass staff provides harmonic support with sustained notes and rhythmic patterns.

63

This section continues the musical piece. Measure 63 maintains the 9/16 time signature from the previous measure. The melody remains active with eighth-note patterns. Measure 64 begins with a 2/8 time signature, followed by a 16th-note pattern in the bass staff. The overall harmonic progression is consistent with the earlier measures.

66

Measure 66 starts with a 2/8 time signature. The melody features eighth-note patterns with accidentals. Measure 67 begins with an 8/16 time signature, continuing the melodic line. The bass staff provides harmonic support with sustained notes and rhythmic patterns.

70

Measure 70 starts with a 9/16 time signature. The melody consists of eighth-note patterns with accidentals. Measure 71 begins with a 16th-note pattern in the bass staff, followed by a continuation of the melodic line. The bass staff provides harmonic support with sustained notes and rhythmic patterns.

74

Measure 74 starts with a 6/16 time signature. The melody consists of eighth-note patterns with accidentals. Measure 75 begins with a 16th-note pattern in the bass staff, followed by a continuation of the melodic line. The bass staff provides harmonic support with sustained notes and rhythmic patterns.

80

83

38

86

5

38

91

96

101

108

Tempo des Anfangs, feierlich $\text{♩} = 60$

114

120

pesante

ritardando

