

MARTIN LICHTFUSS – COMPOSITIONS

ORCHESTRAL WORKS

<i>...luceat...</i> for chamber orchestra (2019; commissioned by <i>InnStrumenti</i>)	ca. 14'00"
<i>...more – or less? – study for orchestra</i> (2015)	ca. 3'00"
<i>In Nuce</i> for orchestra (2008)	ca. 1'15"
<i>Adieu</i> for small orchestra (2004)	ca. 14'00"
<i>Earobics</i> for orchestra (2000; commissioned by <i>Klangspuren Schwaz</i>)	ca. 12'00"
<i>Psalmenmesse</i> /Mass after psalm texts for mixed chorus, small orchestra and organ ad lib. (1999/2011 – commissioned by <i>Tiroler Sängerbund</i>) Version for Men's chorus, 8 winds and organ (1999)	ca. 30'00" ca. 30'00"
<i>Concerto for orchestra</i> (1992/93; commissioned by the city of Innsbruck)	ca. 28'00"
<i>Kafka-Fragments</i> for narrator, baritone, chorus, orchestra and synthesizer (1983/85)	ca. 28'00"
<i>To Eurydike</i> . Music for string orchestra (1981/1984)	ca. 19'00"

WORKS FOR ENSEMBLE

<i>Stage Music</i> to Ibsen's <i>Peer Gynt</i> (1985)	ca. 20'00"
<i>Stage Music</i> to Schiller's <i>Kabale und Liebe</i> (1985) (commissioned by <i>Tiroler Landestheater</i>)	ca. 17'00"
<i>Interferenzen</i> for solo clarinet and 15 players (1987/88) (commissioned by <i>Tiroler Landesregierung</i>)	ca. 32'00"

CHAMBER MUSIC

<i>Piano Trio</i> (2018/19)	ca. 16'00"
<i>Re-cycle</i> for woodwind-quintet (2011)	ca. 10'00"
<i>K*tzbühel. A patriotic tribute</i> for string quartet and accordion (2008)	ca. 17'00"
<i>Trilogie</i> for violoncello and piano (2006)	ca. 17'00"
<i>"Auf dem Kratzbaum"/ "On the scratcher" – Smart violin pieces for the young</i> (2002/03)	ca. 11'00"
<i>Rhapsodies I & II</i> for soprano and viola d'amore (2002/03) <i>Rhapsody I</i> – version for altus, violin and accordion	ca. 15'00" ca. 8'00"
<i>Mobile</i> for 5 flutes (2002)	ca. 10'00"
<i>4 Pieces</i> for violoncello & accordion (2001)	ca. 12'00"

Entartung 2000. 3 ab-reactions for flute and guitar (2000)	ca. 13'00"
Monumentum – for H. Music for piano quintet (1998)	ca. 8'00"
Straightforward for string sextet (1994/2017; commissioned by <i>Tiroler Landesregierung</i>)	ca. 13'00"
5 Chansons after H. C. Artmann's <i>Aus meiner Botanisiertrommel</i> (1994)	ca. 9'00"
Rotationen for brass quintet (1992)	ca. 8'30"
2 Portraits for flute and harp (1992)	ca. 7'30"
Tête-à-tête for two flutes (1982/83)	ca. 13'00"
Sonata for violin and piano (1982/83)	ca. 17'00"
Drei Aspekte/Three Aspects for brass quintet (1981/82)	ca. 10'00"
Epilog for flute and piano (1982)	ca. 7'30"
To Eurydike. Music for string quartet (1981)	ca. 19'00"
4 Pieces for clarinet, trumpet, piano and percussion (1980/81)	ca. 18'00"

PIANO WORKS

Hyperion-Fragmente for piano (2009/18)	ca. 15'00"
Straightforward II for piano (1999; commissioned by <i>Tiroler Landesregierung</i>)	ca. 5'00"
11 Minutes for piano (1983)	ca. 11'00"

ORGAN WORKS

3 pieces for organ (2003/2006)	ca. 6'30"
Toccata for organ from the <i>Psalmenmesse</i>	ca. 3'00"
Hände. 3 meditations for organ after sculptures by A. Rodin (1996)	ca. 19'00"
Suite for organ (1982)	ca. 12'30"
Fantasy for organ (1979)	ca. 10'00"

SCIENTIFIC PUBLICATIONS:

Operette im Ausverkauf. Studien zum musikalischen Unterhaltungstheater im Österreich der Zwischenkriegszeit. Wien-Graz-Köln 1989.
Critical edition of Carl Millöcker's operetta *Der Bettelstudent* (1993/1998)